

Music in Holocaust Education
Lesson Plans and Curricula Websites

	A	B	C	D	E	F	G
	Title	Author/Organization	Source/URL	Jewish Ed	Music Used	Types of Music	Purpose for Use of Music
1	Finding a Voice: Musicians in Terezin	Terezin Music Foundation	https://www.facinghistory.org/sites/default/files/publications/terezin.pdf	N	Y	1, 6	a, b, d, g, h
2	The Holocaust Explained	The Holocaust Explained	http://www.theholocaustexplained.org/	N	N		
3	Music and the Holocaust: Politics and Propaganda	ORT	http://holocaustmusic.ort.org/resources-and-references/teacher-resources/teachers-politics-and-propoganda/	N	Y	1, 4, 5, 6,	a, b, c, d
4	Music and the Holocaust: Resistance and Exile	ORT	http://holocaustmusic.ort.org/resources-and-references/teacher-resources/teachers-resistance-exile/	N	Y	1, 5, 6	a, b, c, d, h
5	Music and the Holocaust: Memory	ORT	http://holocaustmusic.ort.org/resources-and-references/teacher-resources/teachers-memory/	N	Y	3	d
6	Music of Resistance and Survival: Performance for Students	Laurence Sherr	http://ksuweb.kennesaw.edu/~lsherr/ResistanceandSurvival	N	Y	1, 2, 3, 5	a, b, d, e, g
7	iWitness	Shoah Foundatin	www.iwitness.org	N	Y	1, 2	a, d
8	Music in the Holocaust: Teachers' Guide	Kenessaw State University	http://historymuseum.kennesaw.edu/educators/music.pdf	N	Y	1, 2, 3, 4, 7	a, b, d, g
9	Violins of Hope: Strings of the Holocaust	JEC of Cleveland and Facing History and Ourselves	http://www.ieccmarketplace.com/violins-of-hope/	N	Y	1, 2, 5	a, b, d, g
10	Voices and Acts of Resistance	Renee Semik	https://sfi.usc.edu/lessons/voices-and-acts-resistance	N	N		
11	Holocaust Teacher Resource Center	Holocaust Educational Foundation	http://www.holocaust-trc.org/lesson-plans/	N	N		
12	Redifining How We Teach Propaganda	USHMM	https://www.ushmm.org/educators/lesson-plans/redefining-how-we-teach-propaganda	N	N		
13	Deconstructing the Familiar: Photo Activity	USHMM	http://somereneighbors.ushmm.org/education/lesson/deconstructing-the-familiar	N	N		
14	Photo Narrative Activity	USHMM	https://www.ushmm.org/educators/lesson-plans/photo-narrative-activity/resources	N	N		
15	Timeline Activity	USHMM	https://www.ushmm.org/educators/lesson-plans/time-line-activity	N	N		
16	Who is Responsible When Genocide Occurs?	USHMM	https://www.ushmm.org/educators/lesson-plans/who-is-responsible	N	N		
17	Learning from the Early Stages of the Holocaust	USHMM	https://www.ushmm.org/educators/lesson-plans/early-stages	N	N		
18	Organizing the History	USHMM	https://www.ushmm.org/educators/lesson-plans/organizing-the-history	N	N		
19	Why Did Germans Vote for the Nazi Party?	USHMM	https://www.ushmm.org/educators/lesson-plans/why-did-germans-vote-for-the-nazi-party	N	N		
20	Pre-World War II European Jewish Life	USHMM	https://www.ushmm.org/educators/lesson-plans/pre-wwii-european-jewish-life-photo-project	N	N		
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22	Individual Responsibility and Resistance during the Holocaust	USHMM	https://www.ushmm.org/educators/lesson-plans/individual	N	N		
23	Rethinking Perpetrators, Bystanders and Rescuers	USHMM	https://www.ushmm.org/educators/lesson-plans/rethinking-perpetrators-bystanders-and-rescuers-overview-and-background	N	N		
24	Bringing the Holocaust Unit to Closure: Implications for the Future	USHMM	https://www.ushmm.org/educators/lesson-plans/holocaust-unit	N	N		
25	How Did Hitler Kill Millions of People?	USHMM	https://www.ushmm.org/m/pdfs/20020219-assessing-responsibility.pdf	N	N		
26	Why Didn't They All Leave?	USHMM	https://www.ushmm.org/m/pdfs/20020516-documentation-required-immigration-visa.pdf	N	N		
27	Why Didn't They Fight Back?	USHMM	https://www.ushmm.org/educators/online-workshop/teaching-about-the-holocaust/sample-lessons	N	N		
28	The Holocaust and Genocide: The Betrayal of Humanity v. 1 and 2	State of NJ	http://www.state.nj.us/education/holocaust/downloads/curriculum/holocaust_and_genocide_file2.pdf	N	Y	1,	a
29	Caring Makes a Difference K-4 Curriculum	State of NJ	http://www.state.nj.us/education/holocaust/downloads/curriculum/caring_makes_a_difference_K-4_%20curriculum_guide.pdf	N	N		
30	To Honor All Children: From Prejudice to Discrimination to Hatred to Holocaust5-8 Curriculum	State of NJ	http://www.state.nj.us/education/holocaust/downloads/curriculum/to_honor_all_children_file1.pdf	N	N		
31	To Honor All Children: Life in the Ghettos and Camps	State of NJ	http://www.state.nj.us/education/holocaust/downloads/curriculum/to_honor_all_children_file2.pdf	N	Y	1, 2	a, d
32	To Honor All Children: Hiding, Escape and Rescue	State of NJ	http://www.state.nj.us/education/holocaust/downloads/curriculum/to_honor_all_children_file3.pdf	N	N		
33	To Honor All Children: Survival.	State of NJ	http://www.state.nj.us/education/holocaust/downloads/curriculum/to_honor_all_children_file4.pdf	N	N		
34	Words for All Time: Student's Letters to Holocaust Survivors	State of NJ	http://www.state.nj.us/education/holocaust/curriculum/words.pdf	N	N		
35	Daily Choices, Lasting Effects	Shoah Foundation	https://sfi.usc.edu/lessons/daily-choices-lasting-effects	N	N		
36	No Human Can Understand: The Sonderkommando and Revolt in Auschwitz	Shoah Foundaton	https://sfi.usc.edu/lessons/no-human-can-understand-sonderkommando-and-revolt-auschwitz	N	N		
37	Choiceless Choices: An	Shoah Foundation	https://sfi.usc.edu/lessons/choiceless-choices-exploration-nine-principles-	N	N		
38	Deconstructing Genocide: The Ultimate Crime Against Humanity	Shoah Foundation	https://sfi.usc.edu/lessons/deconstructing-genocide-ultimate-crime-against-humanity	N	N		
39	One Man, Two Voices: Peter Feigel's Diary and Testimony	Shoah Foundation	https://sfi.usc.edu/lessons/one-man-two-voices-peter-feigl%E2%80%99s-diary-and-testimony	N	N		
40	Living Histories: Seven Voices from the Holocaust	Shoah Foundation	https://sfi.usc.edu/lessons/living-histories-seven-stories-holocaust	N	N		
41	Raoul Wallenberg	Shoah Foundation	https://sfi.usc.edu/lessons/raoul-wallenberg	N	N		
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43	Rescue: Ordinary Individuals Making Extraordinary Decisions		https://sfi.usc.edu/lessons/rescue-ordinary-individuals-making-extraordinary-decisions	N	N		
44	Persecution of the German Jews: The Early Years	Shoah Foundation	https://sfi.usc.edu/lessons/persecution-german-jews-early-years-%E2%80%93-1933-1939	N	N		
45	A Short History of Anti-Semitism	NC Council on the Holocaust, Linda Scher	http://www.unctv.org/content/sites/default/files/HolocaustGuide.pdf	N	N		
46	Hitlers' Rise	NC Council on the Holocaust, Linda Scher	http://www.unctv.org/content/sites/default/files/HolocaustGuide.pdf	N	N		
47	Pre-War Nazi Germany	NC Council on the Holocaust, Linda Scher	http://www.unctv.org/content/sites/default/files/HolocaustGuide.pdf	N	N		
48	The Holocaust (4 lessons)	NC Council on the Holocaust, Linda Scher	http://www.unctv.org/content/sites/default/files/HolocaustGuide.pdf	N	N		
49	Resisters	NC Council on the Holocaust, Linda Scher	http://www.unctv.org/content/sites/default/files/HolocaustGuide.pdf	N	N		
50	Bystanders, Perpetrators and Rescuers (2 lessons)	NC Council on the Holocaust, Linda Scher	http://www.unctv.org/content/sites/default/files/HolocaustGuide.pdf	N	N		
51	Remembering and Forgetting	NC Council on the Holocaust, Linda Scher	http://www.unctv.org/content/sites/default/files/HolocaustGuide.pdf	N	N		
52	Teaching the Holocaust: Grades 7-12	IL Holocaust Museum and Education Center	http://www.illinois.gov/gov/hgc/Pages/Holocaust.aspx	N	N		
53	I Witness: One Voice at at Time	Shoah Foundation	http://iwitness.usc.edu/SFI/Search.aspx?term=Music	N	Y	975 music related survivor clips	Various
54	Using Holocaust Music to Encourage Racial Respect: An Interdisciplinary Curriculum for Grades K-12	Tamara Reps Freeman	http://holocaustmusic.org/tabid/87/Default.aspx	N	Y	1, 2,	a, b, d, g, h
55	Courage and Compassion: The Legacy of the Bielsky Brothers	Florida Holocaust Museum	http://www.floridaholocaustmuseum.org/courage-and-compassion-the-legacy-of-the-bielsky-brothers	N	N		
56	Decision Making in Times of Injustice Unit Facing History (17 Lessons)	Facing History and Ourselves	https://www.facinghistory.org/for-educators/educator-resources/lessons-and-units/decision-making-times-injustice-lesson-1	N	N		
57	Facing History and Ourselves: Holocaust and Human Behavior (11 chapters with lesson materials)	Facing History and Ourselves	https://www.facinghistory.org/sites/default/files/hhb_toc.pdf	N	N		
58	History in a Song: Teaching the Holocaust through Music	Music Is Our Witness	http://www.music-is-our-witness.org/plans/teaching-holocaust-music.pdf	N	Y	1, 2, 3	a, b, d, g, h
59	Requiem <i>The Song of the Murdered Jewish People</i>	University of South Florida	http://fcit.usf.edu/holocaust/activity/912plan/song.htm	N	Y	3	e
60	A Teachers Guide to the Holocaust: Music	University of South Florida	http://fcit.usf.edu/holocaust/arts/music.htm	N	Y	1, 2, 3, 4, 5, 6	a, b, d
61	Defiant Requiem	Defiant Requiem Foundation	http://www.defiantrequiem.org/education/filmcurriculum	N	Y	1, 7	a, b, c, d
62	Wisdom and Guidance: VEDEM Educator's Guide	Music of Remembrance	www.musicofremembrance.org	N	Y	3	a, b, d, g
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Key: Types of Music Used

- 1) Music from the Camps and Ghettos
- 2) Popular Jewish Music of Eastern Europe (i.e. Yiddish or Klezmer music)
- 3) Holocaust Memorial Music
- 4) German/National Socialist Music from the Er
- 5) Classical music of European Jewish composers from the perion
- 6) Entartete (Degenerate) Music
- 7) Other

Key: Purpose for Use of Music

- a) To demonstrate how music was used as a form of resistance during the Holocaust
- b) To introduce students to the period, and/or historical background of the Holocaust
- c) As an educational tool for enhanced memory and understanding of subject matter
- d) To create empathy and personal connections with victims of the Holocaust
- e) As an educational tool for interdisciplinary/differentiated instruction
- f) To sharpen/deepen focus on specific topics
- g) To shape views relative to ideas of social justice, discrimination, and acceptance of others
- h) To create "parallels" to other places and times where genocide occurs
- i) Other